



Curriculum Summary

Year 2 Spring 2024

Cross-curricular topic:
Castles



Preparing children for life



English

- Writing in the style of myths and legends
- Writing information texts linked to Castles
- Instruction writing
- Applying for a job in a castle
- Alphabetical order and dictionary skills
- Common spelling patterns
- Punctuation, including commas
- Building fluent reading with inference and deduction, using Class Reader and individual reading

Mathematics

- Properties of number
- Ordering, estimating and rounding
- Understanding multiplication and division
- Fractions of shapes and amounts
- Capacity
- Data handling
- Mental arithmetic skills
- Learning 2, 5, 10 times tables

Science

- Animal family units – how animals look after their young
- Healthy eating
- Exercise
- Hygiene
- Life cycles
- Plants – parts, functions, pollination

Computing

- Making music
- Coding trip – making own theme tune
- Data handling – presenting data collected

Art and Design

- Designing a coat of arms
- Use of clay to make a medieval style pot
- Colour mixing with paint
- Learning about the artist Paul Klee
- Talking about the art work of Paul Klee
- Creating paintings inspired by the art work of Paul Klee

French

- Super Heroes
- Dans ma Ville
- Pets
- Celebrations – La Fête des Rois, St Valentin, Pâques

Geography

- Names and locations of castles

History

- Parts of a castle – motte and bailey
- Defences – moats and drawbridges
- Daily life in the castle
- Jobs
- Coats of Arms

Music

- Pitch, rhythm and note value work, using glockenspiels, recorders and percussion
- Composing ostinato patterns
- JS Bach
- Rhythm ensembles created by children's own ideas
- Songs based on topic/time of year

PE

- Swimming: improving stroke technique and water safety
- Games: sending, receiving and introducing implements
- Introduction to basic invasion and net games
- Gymnastics: developing physical balance, agility and co-ordination

PSHE

- Internet safety
- Environment – saving energy
- How to recognise and report feelings of being safe/unsafe
- Refugees
- Community and being a global citizen

Religious Studies

- Symbols associated with celebrations
- Signs and artefacts within a church and synagogue
- Identity, diversity and belonging
- Understanding worship as an expression of common beliefs in Christianity and Judaism

Philosophy lessons will take place approximately every 3 weeks.

Philosophical themes and ideas will be considered and discussed.

Drama lessons take place weekly. This term's focus is on improvisation, devising and rehearsal.

These topics are merely what we would like to cover. Please note that as an independent school, we enjoy the flexibility to explore any other interesting area of learning that may arise during the term, and therefore the list should be taken as a guide only.