Y4 Spring 1 half-term learning grid		Learning Activity Subject Areas		
		French	Humanities	Science
Categories of Learning	Talk, think, read, write	THE PHRASE 'IL Y A' Using the vocabulary and phrases that we are learning in class, make a presentation showing that you know how to use the phrase 'Dans ma famille, I y a' and say who is in your family – ma mère, mon père, ma soeur, mon frère.	Through the Wardrobe Discuss with someone at home what you would see, hear and feel if you stepped into Narnia. Which character do you like best? Why? Would you be brave enough to fight the White Witch? Next, imagine you are in Narnia and want to tell a friend about it. Write a short postcard describing what you are doing and what you can see, hear and feel.	PERFECT PERCUSSION Research percussionist Dame Evelyn Glennie to find out how she can 'hear' sounds through vibrations, even though she is deaf. Create a fact file about her life, her music and her rise to fame as an acclaimed percussionist.
	Success Criteria	I can use the phrase 'Il y a' I can use at least four French family words. I can speak in full sentences (e.g Voici ma famille). I can write some words and phrases from memory.	I can describe what Narnia looks like, sounds like, or feels like. I can explain what my experience is like in Narnia I can add detail to make it interesting	I can think of 5-7 things I want to find out about Dame Evelyn Glennie. I can record the information in my own words. I can record the information in an interesting way. I can show that I understand what percussion is.
	The world around us	La Galette des Rois Find out where people eat La Galette des Rois and what ingredients are used in the traditional recipe.	Narnian Creatures on Brighton Beach Draw or describe what would happen if fauns, centaurs, and talking animals visited Brighton beach. Extension: Link your ideas to local wildlife and habitats (e.g. seagulls become talking guides).	WONDERFUL WHALES Find out about how whales communicate with each other underwater. Whale song can travel for miles through water - learn more about this amazing sound! Present your findings in an appropriate format, e.g. PowerPoint presentation, poster, model or video.
	Success Criteria	I can say which countries celebrate with a galette. I can list at least 3 ingredients (e.g. amandes, pâte feuilletée). I can explain why a fève is hidden inside the cake.	I can draw/write a creative idea showing Narnian creatures on Brighton beach. I can include at least 3 Narnian creatures in my work. I can make my drawing or description detailed and imaginative. I can link my idea to Brighton's real wildlife (e.g., seagulls, crabs, fish). I can present my work neatly/clearly so others can understand my ideas.	I can find out about how whales communicate. I can think of an interesting way to show what I have learnt.
	Design and create	La Couronne Design your own paper crown – La couronne - for the galette des rois and label it in French.	<u>Design a Coat of Arms</u> Create a family crest for the Pevensies or a knight in Aslan's army. Include symbols that represent their values.	EXCITING XYLOPHONES Make your own xylophone using bottles or glasses filled with water. Experiment with how full each bottle is and see if you can play a simple tune such as 'Hot Cross Buns' or 'Three Blind Mice'.
	Success Criteria	I can create a clear and colourful crown design. I can include at least five French labels – e.g. le roi, la reine, les étoiles. I can use neat presentation and correct accents.	I can explain what a coat of arms is and why it was used in history. I can choose symbols that represent the character's values or qualities. I can include at least 3 meaningful symbols or images on my design. I can use colours thoughtfully and explain what they represent. I can write a short explanation of my choices.	I know what a xylophone is. I can decide to use glasses or bottles. I can handle the glass safely and carefully. I can fill my glasses/bottles to different levels to change the note. I can play a tune and record myself playing it.
	Out and about	La Famille Take photos, find and/or draw pictures of your family and label it with the words we have been learning in French. Clearly label your work in French, writing short sentences where you can. Present your work as a poster, collage or even a PowerPoint presentation.	Out and about in Narnia Imagine you are walking through Narnia. Create a scene in any way you like – this could be drawn, painted, a 3D creation, digitally created etc. Think carefully about what your scene looks like, imagine you are 'out and about' in Narnia. Here's what you could include in the scene: -A snowy forest with tall, frosted treesThe iconic lamppost glowing warmly in the distanceA winding path through the snow, with footprints leading toward the lamppostA soft, magical light filtering through the trees, giving a sense of enchantment.	SSSHHH! BE QUIET! Noise pollution can be very annoying! Find out what noise pollution is and how it can be reduced. Make a poster to tell people what they can do to help reduce noise pollution in their local area.
	Success Criteria	I can take photos, draw or find pictures. I can select a range of relevant vocabulary to label my work. I can use a reference to support spellings and accuracy.	I can include magical or snowy features that show it is Narnia. I can create an interesting scene which includes appropriate details and is attractive. I can show care and effort in my work.	I can identify types of noise pollution. I can think of ways to reduce it. I can design an eye-catching poster to show ways to reduce noise pollution.
	Let's perform	La Famille Create and perform a short role-play or mini sketch in French where you introduce different family members. You may perform it with a partner, a family member, or use puppets/toys from the classroom.	Act it out! Choose a scene from Narnia and act it out. Add props or costumes for extra creativity. Video it and send it into school.	LISTENING AND HEARING Investigate how we hear with our ears and demonstrate your understanding of this using drama and movement. Be ready to show the class.
	Success Criteria	I can use at least four French family phrases (e.g. Voici ma soeur, elle s'appelle Sophia elle a quatre ans, bonjour, aurevoir etc) I can speak with confidence and with a clear voice. I have good pronunciation.	I can choose a scene that shows interesting action or emotion. I can speak clearly and use tone to match my character's feelings. I can use facial expressions and body language to bring my character to life. I can include at least one prop or costume to make my performance creative.	I can research how we hear using our ears. I can show my understanding of this using movement or drama.
	Success Criteria	perform it with a partner, a family member, or use puppets/toys from the classroom. I can use at least four French family phrases (e.g. Voici ma soeur, elle s'appelle Sophia elle a quatre ans, bonjour, aurevoir etc) I can speak with confidence and with a clear voice.	I can choose a scene that shows interesting action or emotion. I can speak clearly and use tone to match my character's feelings. I can use facial expressions and body language to bring my character to life. I can include at least one prop or costume to make my performance creative.	Be ready to show the class. I can research how we hear usin ears. I can show my understanding of movement or drama.