



Preparing children for life

Curriculum Summary

Summer 2026

Year 4

Summer Term Topics:

Growing up in Africa

The Tudors: Truths, Tricks and
Treason

Summer Term Wow Days

Summer 1

Growing up in Africa – 22nd
April

Summer 2

The Tudors: 3rd June

English

- A range of fiction and non-fiction texts linked to the cross-curricular topic 'Growing Up in Africa'
- Create a National Geographic-style animal fact file book. Develop non-fiction writing skills by researching animals, making effective notes and organising ideas into clear paragraphs using the Tip Top structure.
- Class text 'Journey to Jo'burg' as a springboard for writing in a range of genres: diary entries, narrative writing and non-fiction pieces. As part of this unit, pupils will also learn about Nelson Mandela and the historical context of South Africa.
- Research skills, improving writing structure and writing for different purposes and audiences.
- Tudors: 'The Queen's Token'
- Journalism unit: newspaper reports, writing headlines, using formal language and presenting information clearly for a reader.

Philosophy

Can a computer think on its own, or does it always need a human to help it?

Pupils will explore how artificial intelligence learns, makes decisions and differs from human thinking. They will compare the ways humans and AI solve problems, discussing deeper philosophical questions about what it means for machines to 'think'. Pupils will be encouraged to justify their own views about AI, considering ethical issues such as fairness, responsibility and the impact on society. They will also use creative thinking to imagine and design new, positive uses for artificial intelligence in the future.

Maths

- The Year 4 multiplication tables check takes place this term.
- Use the four operations (addition, subtraction, multiplication and division) to solve word problems
- Explore shape, including identifying and describing 2D and 3D shapes, learning about position and movement through coordinates and translation.
- Measurement: compare and calculate different lengths of time, including reading and interpreting timetables.
- Fractions and decimals

Science

Animals including humans:

- Nutrition: Identifying different food groups and understanding the importance of a balanced diet.
- Digestive System: Learning how the human digestive system works and the journey of food.
- Teeth: Understanding different types of teeth and their functions.
- Healthy Lifestyle: How exercise, diet, and hygiene contribute to overall health.

Electricity:

- Identify common appliances that use electricity.
- Understand how electricity flows to make devices work.
- Recognise conductors and insulators.
- Investigate how to keep safe around electricity.



Humanities

History

- The Tudors: Truths, Tricks and Treason
- What life was really like during this dramatic period in history.
- Examine key monarchs, major events and how power, religion and reputation shaped the Tudor world.
- How evidence can reveal truths but also hide tricks
- Understand why the Tudor era was filled with intrigue, ambition and treason—and how it changed England forever.

Suggested texts that might be of interest:

- The Queen's Secret by Karen McCombie
- Tudor Tales: The King's Shadow by Tony Bradman
- The Time-Travelling Cat and the Tudor Treasure by Julia Jarman
- The Secret Diary of Anne Boleyn by Susan Hill
- The Prince and the Pauper by Mark Twain
- Elizabeth I: The Girl Who Became Queen by Alison Prince

French

- Use the book 'Va t'en grand monstre Vert' to learn parts of the body, colours and adjectival agreements
- Say and recognise the French alphabet
- J'apprends le français
- Learn about France and where people speak French
- General revision of basic vocabulary for conversation and colours and numbers.
- Stories, songs, games, rhymes

Humanities

Geography

- Growing up in Africa
- Locate Africa on a world map and explore the continent's many countries.
- Study key physical and human features that shape life across different regions.
- Focus on five countries: Nigeria in Western Africa, Morocco in Northern Africa, the Central African Republic in Central Africa, Tanzania in Eastern Africa, and South Africa in Southern Africa. Through these case studies, pupils will develop a broader understanding of Africa's diversity, geography, and cultures.

Possible texts that you may find useful at home:

- The No. 1 Car Spotter by Atinuke
- Anna Hibiscus by Atinuke
- The Girl Who Drank the Moon by Kelly Barnhill
- The Crows of Pearblossom by Aldous Huxley
- The Butterfly Lion by Michael Morpurgo

RS

- Inspirational people whose actions have shaped the world: Mother Teresa, Mahatma Gandhi, Nelson Mandela, Anne Frank, Martin Luther King Jr. and Oscar Romero.
- Through stories, discussion, and reflection, pupils will consider how these individuals showed courage, compassion, and a commitment to justice.
- Understand how ordinary people can make extraordinary differences.

Art and DT

Sculpture, Structure, Inventiveness & Determination

- Explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure
- Explore how it feels to make art - appreciate a sense of challenge, and a feeling of trying things out without fear of failure or “wrong or right”.
- Children start by seeing how artists sometimes help us learn about ourselves by drawing parallels with other lives. They apply this knowledge by looking at how birds build nests – what can we learn from them about the traits we might show when we make experimental drawings and build sculpture?

Festival Feasts

- Recognise that individual creative responses will be different to that of peers, but that it is valued and can contribute to a larger shared artwork.
- Use and further develop the knowledge and skills learnt so far, and bring their personal likes, dislikes and experience to a project, working towards being confident creative decision makers.
- Explore artists who make sculptures of food, working at unexpected scales, working in a sketchbook to make visual notes to consolidate their experience.
- Develop drawing skills by drawing from still imagery and from life
- Choose from two projects, one using dry materials (paper, card, pen, paint) to make a “corner shop”, or using Modroc and other modelling and construction materials to make a shared sculptural feast.

Drama

- Draw on historical events such as the Titanic and World War 1 to inspire drama work.
- Develop characterisation and collaborative performance skills while exploring emotion, storytelling and context.

Computing

- Computing systems and networks – The internet
- Describe how networks physically connect to other networks
- Recognise how networked devices make up the internet
- Outline how websites can be shared via the World Wide Web
- Describe how content can be added and accessed on the Internet
- Evaluate the consequences of unreliable content
- Understand what Artificial Intelligence is and some of the tasks it can carry out.
- Learn to communicate effectively with AI tools by writing clear and precise prompts.
- Learn how to be a good digital citizen when using AI.
- Think about how AI might develop in the future.
- Composing Music
- Identify and discuss the main elements of music.
- Understand and experiment with rhythm and tempo.
- Create a melodic phrase using varied notes and pitch.
- Compose a piece of electronic music.



Music

- Singing with expression and accuracy
- Recorder work
- Creating and combining rhythms and melodies on the djembes
- Exploring pitch, dynamics, tempo and texture
- Listening and responding to different music
- Composing and performing in groups

PE, Games and Swimming

- Tennis, athletics and cricket - further development of skills in isolation and in competitive games
- Increased fixture opportunities and development of skills within competition whilst still promoting inclusivity
- Further refinement of athletic events with a focus on technique under pressure
- Development of water safety, stroke technique, speed and endurance in swimming

PSHE

- Learn about the importance of consent, understanding that their body belongs to them, and that they have the right to say no.
- Explore how to seek permission, respect others' choices and develop an understanding of personal space and boundaries in a safe and age-appropriate way.
- Building confidence to speak up if feeling uncomfortable, as well as identifying trusted adults to talk to.

