

Y6 Summer 1 half-term learning grid		Learning Activity Subject Areas		
		French	Humanities	Science
Categories of Learning	Talk, think, read, write	MOI: Look at all of the vocabulary we are learning in class to talk about ourselves, my name, my age, my birthday, how many – if any brothers and sisters I have, where I live etc.. Use the worksheet attached to help. Write a short questions and answers sheet about yourself.	Research a decade of your choice that has taken place since WW2 and find out about the culture of that time. For example, research the music that was listened to then, key events that happened, what children played with and what the fashion was like. Present a mind-map or PowerPoint presentation to share with the class.	Fossilisation: Research the fossilisation process. Create a comic strip, demonstrating the different stages of the process. Remember to include diagrams and captions.
	Success Criteria	I can read and understand key words and phrases. I can use a reference to help with spellings and accuracy. I can write some words and phrases from memory. I can use a reference or dictionary to enhance and extend my vocabulary.	I can research a decade from the 1950s - 2010s. I can research a topic of interest - toys, films, music, fashion, events. I can create a PowerPoint presentation or illustrated mind map.	I know how fossils are created. I can research the fossilisation process. I can create a comic strip to explain the fossilisation process. I can include captions and diagrams.
	The world around us	QUI EST-CE? Find out some fun and interesting facts about some famous French poets (e.g. Baudelaire, Villon, Victor Hugo, Paul Éluard, Jacques Prévert etc.) and present your findings as a poster or even a PowerPoint presentation.	Research a topical issue in a newspaper that explains how human activity is either threatening the environment or how the environment is impacting humanity. For example, research the threat of plastic globally or the threat flooding poses due to ice caps melting. Explain the issues to the class and your viewpoint.	Adapting Animals: Week 2/3 Identify an animal that has adapted to its habitat. How has it adapted? Draw a detailed diagram with captions explaining its adaptations.
	Success Criteria	I can present information on an aspect of another culture I can research information using the Internet and/or books. I can present my findings in a fun and interesting way.	I can consider a global issue related to Geography. I can present the issue and suggest consequences of an action. I can prepare a short paragraph of explanation about my viewpoint. I can prepare a campaign poster to suggest a solution.	I can research animals which have adapted to their habitat. I can choose one animal and research it in depth. I can identify how it has adapted. I can draw a detailed diagram, with captions explaining the adaptations.
	Design and create	'DANS PARIS': Read the poem of Paul Éluard and design and create a model, picture, drawing or painting to illustrate what this poem means to you, using any materials of your choice.	Create a mountain from materials of your choosing that illustrate one of the ways that mountains are formed. An example could be a dome mountain. Be prepared to explain to the class the process of how a real mountain is created. Evaluate your work when completed.	DNA: Research what DNA is and what the structure of DNA is. Design and create your own DNA structure. Try to use what you have learnt to make your model accurate.
	Success Criteria	I can design and create a model/picture to illustrate the poem 'Dans Paris'. I can select and use a variety of materials for my design. I can use a reference to ensure and support accuracy of spellings.	I can use my knowledge of how mountains are formed. I can choose appropriate materials to build my model. I can make a 3D model to show others how a mountain is formed. I can evaluate my model and explanation.	I can predict how I think humans will adapt in the future. I can identify what I think humans will need to survive. I can record my ideas.
	Out and about	J'AIME LE/LA/LES ...: Take photos, find and/or draw pictures of different examples of 10 things that you love. Clearly label your work in French using a dictionary as a reference, beginning each sentence with 'J'aime...' Present your work as a poster, collage or even a PowerPoint presentation.	Find a local issue that is of geographical interest - such as the building of the IKEA superstore near Shoreham. Research the story in local newspapers or take your own photographs and create your own newspaper article, giving your own viewpoint about this issue.	Human Adaptation: Week 4/5 How do you think humans will adapt in the future? What do they need to do to survive? Research how humans have adapted over millions of years – how will they adapt in the future?
	Success Criteria	I can take photos, find and/or draw pictures of things that I love. I can use a reference to label my work with accuracy. I can present my work in a fun and interesting way.	I can find out about a local issue that is of geographical interest. I can cut out some newspaper reports on it. I can explain what people say about it. I can share my opinion with the class and ask what others think.	I can predict how I think humans will adapt in the future. I can identify what I think humans will need to survive. I can record my ideas.
	Let's perform	JE M'APPELLE CHARLES: Charles Baudelaire is known to be the most famous French poet of all time. Research some interesting facts about Charles, his life and his work. Now imagine that you are Charles, and prepare a one-minute monologue to introduce yourself to your classmates.	Make an argument to share with the class about what you believe to be the greatest invention since WW2 that has brought about our modern world today - for example, the micro-chip or the robot. Choose a way to present information about how it has transformed our lives and what it has enabled mankind to do now.	The Theory of Evolution: Research what this is and what it means. Demonstrate your understanding using your body and props. Be ready to demonstrate to the class.
	Success Criteria	I can perform with confidence and maintain eye contact with my audience. I can use a clear voice. I can present my work in a fun and interesting way.	I can make a hypothesis about an invention that defines our era today. I can research facts about the invention. I can choose the method to use to present to the class. I can persuade others that it is great in my presentation.	I can research what the Theory of Evolution is. I can explain what it means. I can demonstrate my understanding using my body and equipment.

When giving in homework tasks please check that you have included a heading, e.g. Humanities – The World Around Us