

	French	Humanities	Science
Categories of Learning	<p><b>Talk, think, read, write</b></p> <p><b>THE VERB 'TO BE'</b> Using the vocabulary and phrases that we have been learning to say in class, make a presentation showing that you know how to use the verb être and you understand the different endings.</p>	<p><b>GREEK GODS</b> Choose your favourite Greek God and create a fact file for him or her. Present this as you wish.</p>	<p><b>PERFECT PERCUSSION</b> Research percussionist Dame Evelyn Glennie to find out how she can 'hear' sounds through vibrations, even though she is deaf.</p> <p>Create a fact file about her life, her music and her rise to fame as an acclaimed percussionist.</p>
	<p><b>Success Criteria</b></p> <p>I can read and understand key phrases. I can copy familiar words and phrases correctly. I can write about what there is/isn't in the town. I can write some words and phrases from memory.</p>	<p>I can explain details about a Greek God. I can present information neatly. I can explain why my chosen God was important to the Greeks.</p>	<p>I can think of 5-7 things I want to find out about Dame Evelyn Glennie. I can record the information in my own words. I can record the information in an interesting way. I can show what percussion is.</p>
	<p><b>The world around us</b></p> <p><b>JE VOUS PRÉSENTE</b> Find out some fun and interesting facts about a French artist to share with the class.</p>	<p><b>CONTINENTS</b> Choose <b>one</b> of the world's seven continents and find out as much information as possible about it to present to the class. For example, which countries belong to it? Which seas surround it? What is the climate and landscape like? You may use props/pictures to help explain.</p>	<p><b>WONDERFUL WHALES</b> Find out about how whales communicate with each other underwater. Whale song can travel for miles through water - learn more about this amazing sound! Present your findings in an appropriate format, e.g. PowerPoint presentation, poster, model or video.</p>
	<p><b>Success Criteria</b></p> <p>I can present information on an aspect of another culture. I can research facts using the Internet and/or books. I can present my findings in a fun and interesting way.</p>	<p>I can research facts and details using the Internet and/or books. I can present findings using notes and visual aids to assist where needed. I can display evidence of subject knowledge.</p>	<p>I can find out about how whales communicate. I can think of an interesting way to show what I have learnt.</p>
	<p><b>Design and create</b></p> <p><b>MATISSE</b> Matisse is a famous French artist. In the style of Matisse, design and create a wonderfully colourful picture using shapes and the colours we have learnt in school. Write 3 sentences describing your picture in French.</p>	<p><b>OLYMPIC LOGO</b> Design your own logo for the modern-day Olympic Games. Think about British Values and how these might be incorporated. (See your teacher for an information sheet).</p>	<p><b>EXCITING XYLOPHONES</b> Make your own xylophone using bottles or glasses filled with water. Experiment with how full each bottle is and see if you can play a simple tune such as 'Hot Cross Buns' or 'Three Blind Mice'.</p>
	<p><b>Success Criteria</b></p> <p>I can design and create a poster or collage of a picture using colours and shapes in the style of Matisse. I can use a reference to support spellings and accuracy. I can select the correct materials to produce my flashcards.</p>	<p>I can design a suitable logo. I can incorporate British Values I can explain what my logo stands for.</p>	<p>I know what a xylophone is. I can decide to use glasses or bottles. I can handle the glass safely and carefully. I can fill my glasses/bottles to different levels to change the note. I can play a tune and record myself playing it.</p>
	<p><b>Out and about</b></p> <p><b>DANS MA VILLE</b> Take photos, find and/or draw pictures of different places in your local area. Clearly label your work in French, writing short sentences where you can.</p> <p>Present your work as a poster, collage or even a PowerPoint presentation.</p>	<p><b>COMPARING CITIES</b> Choose a city on a different continent that you have visited or know a lot about and compare it to Brighton and Hove. Use pictures and words to display the things that are similar and different in a poster or leaflet.</p>	<p><b>SSSHHH! BE QUIET!</b> Noise pollution can be very annoying! Find out what noise pollution is and how it can be reduced. Make a poster to tell people what they can do to help reduce noise pollution in their local area.</p>
	<p><b>Success Criteria</b></p> <p>I can take photos, draw or find pictures of different places in the town. I can select a range of relevant vocabulary to label my work. I can use a reference to support spellings and accuracy.</p>	<p>I can outline similarities and differences between two cities. I can present my findings in a fun and interesting way. I can include as much detail as possible.</p>	<p>I can identify types of noise pollution. I can think of ways to reduce it. I can design an eye-catching poster to show ways to reduce noise pollution.</p>
	<p><b>Let's perform</b></p> <p><b>OÙ EST?</b> Practise, learn then teach your classmates how to say and recognise some directions in French in a fun and different way. You might want to introduce vocabulary with a set of actions, with pictures or as a rap or song.</p>	<p><b>GREEK MYTHS</b> Choose a famous Greek myth and retell it to the class. If you want to work in a small group (3/4 people) to create a mini dramatisation to perform in class, you may do so.</p>	<p><b>LISTENING AND HEARING</b> Investigate how we hear with our ears and demonstrate your understanding of this using drama and movement.</p> <p>Be ready to show the class.</p>
	<p><b>Success Criteria</b></p> <p>I can teach my classmates some directions in French. I can speak with confidence and with a clear voice. I have good pronunciation.</p>	<p>I can project my voice and use a good pace. I can speak clearly and confidently with expression. I can make eye-contact with my audience.</p>	<p>I can research how we hear using our ears. I can show my understanding of this using movement or drama.</p>